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ON STAGE

"The Casualty Game," through Aug. 11, The CAT, 254 Veterans Way, Carmel; theMDwriter.com

"Nunsense II" through Aug. 11, Shelby County Players, Strand Theatre, 215 S. Harrison, Shelbyville; shelbycountypayers.com

"Buddy: The Buddy Holly Story," through Aug. 18, Beef & Boards Dinner Theatre, 9301 N. Michigan Road; www.beefandboards.com

"Mary Jane," through Aug. 18, Summit Performance at Phoenix Theatre, 705 N. Illinois St., Indianapolis; phoenixtheatre.org

OPENING

"Joseph and the Amazing Technicolor Dreamcoat," Aug. 9-11, Ricks-Weil Theatre Company at the H.J. Ricks Centre for the Arts, 122 W. Main St. (US 40), Greenfield; facebook.com/RicksWeilTheatreCompany

"Bring it On" (Young Adults production) Aug. 9-18, Footlite Musicals, 1847 N. Alabama St., Indianapolis; footlite.org

"1984," Aug. 9-18, Monument Theatre company at Indy Convergence, 2611 W. Michigan St., Indianapolis; monumenttheatrecompany.com

IndyFringe (Indianapolis Theatre Fringe Festival), Aug. 15-25 at multiple venues; www.indyfringe.org

Theatre Bulletin

Indianapolis & Central Indiana **FREE** No. 0003 – August 7, 2019

IndyFringe opens with Preview Night

The Indianapolis Theatre Fringe Festival, **IndyFringe**, will get started on Wednesday, Aug. 14, starting at 6 p.m., at the Murat Shrine, 502 N. New Jersey (the festival runs Aug. 15-25 at multiple venues). The annual kick-off features all the performers -- yes, all (who can make it) -- each person or group giving a two-minute preview of their show. Entry is \$5 per person. This is a great opportunity to select what shows you want to see during the Fringe. Find details at www.indyfringe.org.

'Go, go, go' to Greenfield

The Ricks-Weil Theatre Company of Greenfield presents the popular musical, **"Joseph and the Amazing Technicolor Dreamcoat"** this weekend at the Ricks Centre for the Arts in the heart of downtown (just west of the intersection of US 40 and State Road 9).

This fun show, written by Andrew Lloyd Webber and Tim Rice, tells the biblical story of Joseph with songs in various styles. Of course, most reading this already know that, as this is a favorite crowd-pleaser for local companies to produce. If somehow you haven't seen it, or haven't in a long time, or have a young person you want to introduce to the magic of theatre, it's just a short drive to the east from Indy.

See those under the eye of Big Brother

The relatively new Monument Theatre Company presents the classic story of life in a surveillance state where all information is controlled, and even thoughts can be a crime. The drama **"1984"** is based on the novel by George Orwell, adapted by Michael Gene Sullivan, directed for Monument by David Ian Lee.

Winston Smith is starting to feel love for someone other than Big Brother, and might not be trusting the truth that is authorized by the government of Oceania. According to the Monument website: "With the brutal 'help' of four Party Members, Winston is forced to confess his Thoughtcrimes before an unseen inquisitor, and the audience -- which acts as a silent witness to his torture."

The play opens Friday at Indy Convergence, west of downtown on Michigan Street (where Fonseca Theatre Company held its first productions).

Footlite 'brings on' a show to cheer about

It's a natural fit for a theatre's young-performers production: a musical about high school students. **"Bring it On"** is the Broadway hit based on the popular movie, brought to the stage by talents including Jeff Whitty ("Avenue Q") and Lin-Manuel Miranda ("Hamilton"). A cheerleading captain in her senior year finds herself in a new school with an established dance crew. They must learn how to get along if they are going to make it to Nationals! Opens Friday for two weekends at Footlite Musicals.